

Tapestry Painting Instructions

Castle: Artemis, Golden Mantel, Sagittarius, Prince

Thank you for volunteering to paint! This packet should contain all the information needed for this project but feel free to contact me (Mistress Eleanor fitzPatrick) at any time with questions or suggestions. I can be reached at 603-318-1898, trish@joustinghill.org or on Facebook (Patricia Cross). The artist who converted the originals for this project is Baroness Cassandra Böll von Bayer, to whom I am much indebted.

Included in this kit:

- 1 pre-hemmed canvas with the design traced on with pencil
- 1 set of brushes
- 2 bottles of Versatex "No Heat" fixative
- 1 medium jar of red paint
- 1 extra small jar medium blue
- 1 extra small jar of gold paint
- 1 medium jar of yellow paint
- 1 tiny jar of purple paint
- 1 tiny jar of white paint
- 1 tiny jar of brown paint
- 1 large jar of black paint
- 1 extra small jar of green paint
- 1 small jar of tan paint
- 1 medium jar of purple-grey paint
- 1 small jar of silver metallic paint
- 1 small jar of light grey paint
- 1 tiny jar of dark grey paint
- 1 tiny jar of off-white paint
- 1 set of instructions with painting order notes
- 1 full sheet color image
- 1 full sheet line drawing image that may not contain ALL the detail of the color image
- several scraps of canvas for practice/testing

Instructions:

Below you will see the original Manesse Codex page, the color "cartooned" version modified with East Kingdom features, and the line drawing version. For various reasons, the line drawings do not always contain the full detail of the color cartoon, so always refer to both images. Larger copies of these images will be found at the back of this packet. Please note that the gold leaf in the original has been represented as medium brown in the cartoons. This was done to distinguish between shiny gold and regular old yellow. The yellow background of the cartoon represents the natural color of the canvas. In this Castle, there is very little of the canvas background visible - just around the crested knight and the sky above the castle.

Feel free to apply some artistic interpretation, but please stay within the color palette provided so that the paintings are a cohesive set.



This paint (Versatex Printing Ink) is a very thick paint, about the consistency of mayonnaise. It does not soak into the fabric much and it seldom bleeds through. It does cover very thoroughly, much more so than a cheap acrylic from the craft store. You'll want to brush it out thinly, not leave it thick or lumpy in any one spot. You won't need a second coat unless you're trying to cover a dark color with a light one.

Versatex CANNOT be allowed to freeze. It's the one big drawback to an otherwise fabulous paint. Do not leave it in out in your car!

All of the paint requires the addition of a fixative. In this kit is a couple of bottles of Versatex "No Heat" Fixative. This is used to make the paint colorfast INSTEAD of ironing or heat-setting it. I've used it on several pavilions, including my own, the Royal pavilion and the EK Gate pavilion at Pennsic. I promise it works if you follow the directions.

To use it, add a small amount (1-3%, or 1/2 - 1 1/2 tsp per 8 oz. of paint) of this fixative to your paint and mix well. It lasts for about 4-6 hours in the wet paint, then you have to add more. In practice what this means is that every time you sit down to paint, you probably need to add fixative. Don't get carried away adding it - you really do only need 1% to 3%. For the tiny jars, that's a few drops. For the medium jars, it's 1/2 tsp.

If you run out of a color, you can either order it from Dharma Trading Company (<http://www.dharmatrading.com/paints/versatex-printing-ink.html>) using the color information in the third column of the chart below or contact me for more. I made my best guess at amounts needed for the tapestry but I'm used to painting large pavilions not small detailed jobs. Do not

substitute another brand of paint without talking to me first - it may not have the same colorfast properties or the same hand or sheen on the fabric.

The Castle uses the following colors:

Castle Color Chart

red	border lines & stems, knight's tabard, "small lumpy thing", crossbow prods, shields, smaller tower's roof	5 Red
medium blue	Sagittarius	24 Ultra Blue
gold (medium brown)	corners, ball on top of roofs, Sagittarius, knight's crest, Prince's shield	31 Metallic Gold
yellow	awning, rocks, "big lumpy thing", smaller tower	11 Ochre
purple	Prince's shield	27 Violet
white	shields, lady's headdress & wimple	46 Super Opaque White
brown	hair	14 Brown
black	outlines, accents on castle, knights' legs	28 Black
medium green	border leaves, Midrealm dragon	15 Yellow Green
light tan	border background	29 White blended with 11 Ochre
purple-grey	castle	29 White blended with 27 Violet and 28 Black
grey	helmets, chainmail, spear SEE NOTE BELOW	30 Pearl Silver Lace
grey	door, larger tower's roof SEE NOTE BELOW	29 White blended with 28 Black
dark grey	sword, spearpoint, axe,	29 White blended with more 28 Black
off-white	tunics, arrows, mortar line accents (optional)	29 White blended with 11 Ochre

NOTE: while the art shows the same grey for the armor as for the door and tower roof, I have provided you with a silver paint for the armor and a light grey for the building.

Painting Order:

The artist suggested the following painting order so that the edges overlap well, but feel free to work in whatever order makes the most sense to you.

Paint the border last. Note that the fluffy bits in the center of the leaves is left unpainted so the canvas color shows through, as are all the faces and hands of the people.

1. Paint castles first
2. Paint roofs, black windows, mortar lines
3. Paint the yellow and red ground sections (big lumpy things)
4. paint people
5. paint weapons

Note on rocks being held: paint the rock first, then the hand holding the rock.

Feel free to add detail to the chainmail armor on the fighters.

I have no idea why the original had falling rocks that magically turned from yellow to grey. Feel free to paint them all grey.

For the vast majority of the project you should be able to work in small sections (less than the size of a card table) without ending up with a “dry line” in the paint as you move from one section to the next..







