Tapestry Painting Instructions
Boat with Maunche & Silver Crescent

Thank you for volunteering to paint! This packet should contain all the information needed for this project but feel free to contact me (Mistress Eleanor fitzPatrick) at any time with questions or suggestions. I can be reached at 603-318-1898, trish@joustinghill.org or on Facebook (Patricia Cross). The artist who converted the originals for this project is Baroness Cassandra Böll von Bayer, to whom I am much indebted.

Included in this kit:

1 pre-hemmed canvas with the design traced on with pencil
1 set of brushes
2 bottles of Versatex "No Heat" fixative
1 medium jar of red paint
1 medium jar of blue paint
1 medium jar of metallic gold paint
1 medium jar of yellow paint
1 medium jar of light green paint
1 medium jar of "light" white paint
1 small jar of magenta paint
1 tiny jar of purple paint
1 tiny jar of pink paint
1 tiny jar of light blue paint
1 tiny jar of green paint
1 small jar of white paint
1 tiny jar of brown paint
1 large jar of black paint
1 set of instructions with painting order notes
1 full sheet color image
1 full sheet line drawing image that may not contain ALL the detail of the color image
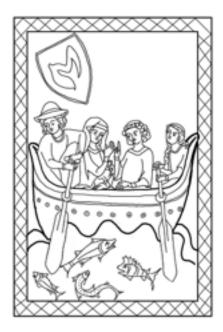several scraps of canvas for practice/testing

Instructions:

Below you will see the original Manesse Codex page, the color "cartooned" version modified with East Kingdom features, and the line drawing version. For various reasons, the line drawings do not always contain the full detail of the color cartoon, so always refer to both images. Larger copies of these images will be found at the back of this packet. Please note that the gold leaf in the original has been represented as medium brown in the cartoons. This was done to distinguish between shiny gold and regular old yellow. The yellow background of the cartoon represents the natural color of the canvas. You will not be painting the background, only the elements. In this case that is the boat with people, waves, fish, order badges and border.

Feel free to apply some artistic interpretation, but please stay within the color palette provided so that the paintings are a cohesive set.

This paint (Versatex Printing Ink) is a very thick paint, about the consistency of mayonnaise. It does not soak into the fabric much and it seldom bleeds through. It does cover very throughly, much more so than a cheap acrylic from the craft store. You'll want to brush it out thinly, not leave it thick or lumpy in any one spot. You won't need a second coat unless you're trying to cover a dark color with a light one.

Versatex CANNOT be allowed to freeze. It's the one big drawback to an otherwise fabulous paint. Do not leave it in out in your car!

All of the paint requires the addition of a fixative. In this kit is a couple of bottles of Versatex "No Heat" Fixative. This is used to make the paint colorfast INSTEAD of ironing or heat-setting it. I've used it on several pavilions, including my own, the Royal pavilion and the EK Gate pavilion at Pennsic. I promise it works if you follow the directions.

To use it, add a small amount (1-3%, or 1/2 - 1 1/2 tsp per 8 oz. of paint) of this fixative to your paint and mix well. It lasts for about 4-6 hours in the wet paint, then you have to add more. In practice what this means is that every time you sit down to paint, you probably need to add fixative. Don't get carried away adding it - you really do only need 1% to 3%. For the tiny jars, that's a few drops. For the medium jars, it's 1/2 tsp.

If you run out of a color, you can either order it from Dharma Trading Company (http://www.dharmatrading.com/paints/versatex-printing-ink.html) using the color information in the third column of the chart below or contact me for more. I made my best guess at amounts needed for the tapestry but I'm used to painting large pavilions not small detailed jobs. Do not

substitute another brand of paint without talking to me first - it may not have the same colorfast properties or the same hand or sheen on the fabric.

The Boat uses the following colors:

Boat Color Chart

red	boat, border, clothing	5 Red
medium blue	border, clothing	24 Ultra Blue
gold (medium brown)	Maunche, crescent, oars, border	31 Metallic Gold
yellow	boat trim, clothing (lady's sleeves)	11 Ochre
transparent light green	waves	29 White blended with 15 Yellow Green and 24 Ultra Blue, rendered transparent with Extender.
transparent white	waves	29 White with Extender
magenta	man's tunic	9 Magenta
purple	Maunche	27 Violet
pink	veil	29 White blended with 5 Red
light blue	hat	29 White blended with 24 Ultra Blue
dark green	man's undersleeves	16 Green
white	dog, man's collar, boat trim, oar trim, crescent	46 Super Opaque White
brown	hair, Maunche border	14 Brown
black	outlines	28 Black

Painting Order:

The artist suggested the following painting order so that the edges overlap well, but feel free to work in whatever order makes the most sense to you.

First do all the black outlines and the waves in light green outlines.

Starting at the top
1. paint people
2. paint hair, then hats/headressing
3. paint boat, then paint oars, then paint waves (over oars)
4. paint all white bits

5. paint border

Then do fish outlines and touch up any internal outlines that were obscured.

Note that faces and hands are unpainted, with the color of the canvas showing through.

For the vast majority of the project you should be able to work in small sections (less than the size of a card table) without ending up with a "dry line" in the paint as you move from one section to the next. The exception might be the transparent green waves, but you can likely hide any drying lines behind the fish. Do note that the fish are only outlines - they are not filled in. I realize the traced wave & fish lines on the canvas are confusing. I attempted to clarify which parts were green with a lightly traced "G" on the canvas, but I recommend referring to the color cartoon image frequently.